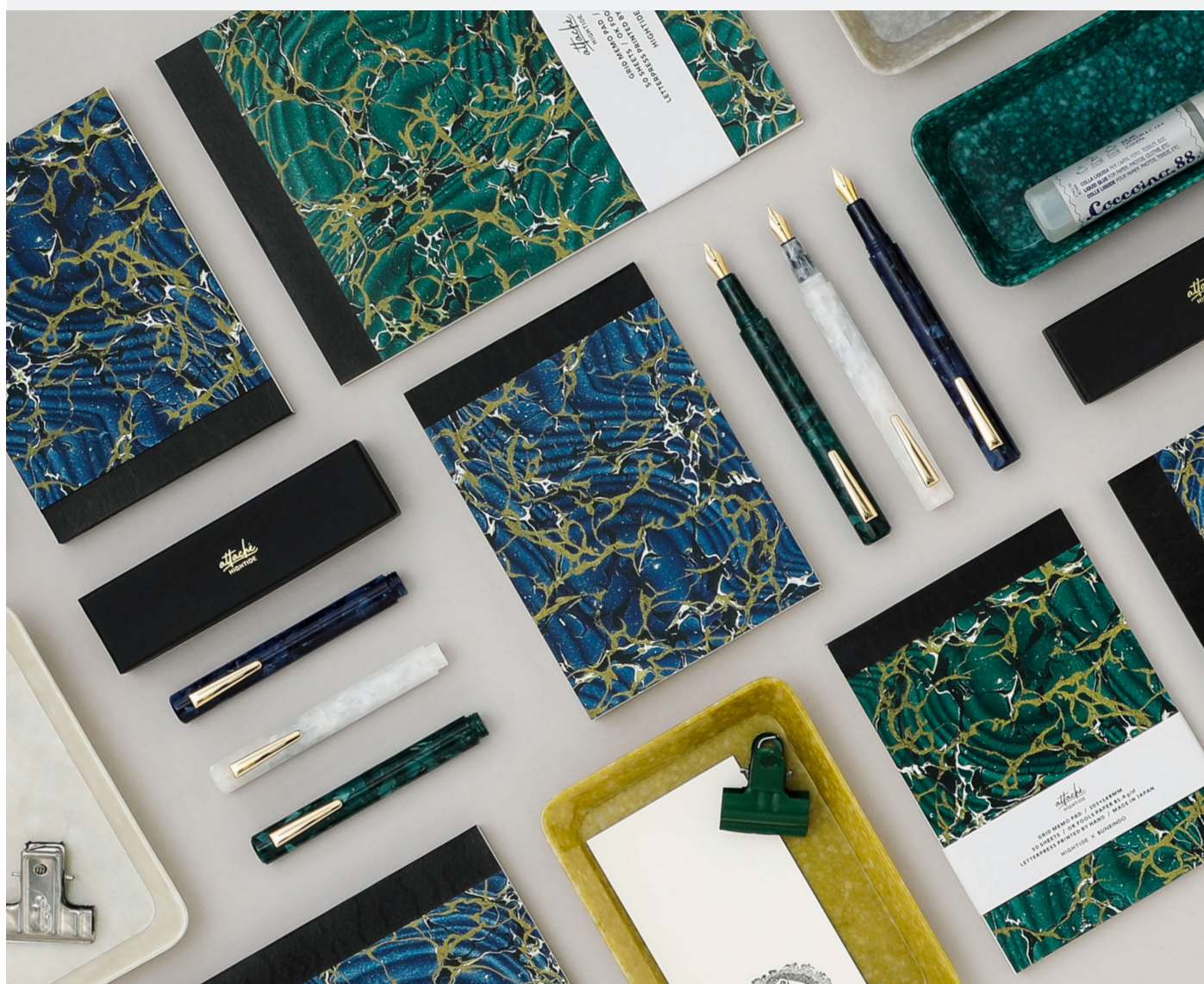


attaché
HIGHTIDE

“attaché” means being fond of something in French.
Items that we love, enrich our daily life and make it more comfortable.
Hoping to be one of your favorites,
here we propose a collection that you would be fond of for years.

『attaché / アタシェ』とはフランス語で愛着をいだくの意。
日々の暮らしを少し豊かに
いつもの時間を心地よいものしてくれる愛用品の数々。
そんないくつもある「お気に入り」のなかのひとつとなるような長く大切にできるプロダクトをご提案します。





attaché
HIGHTIDE



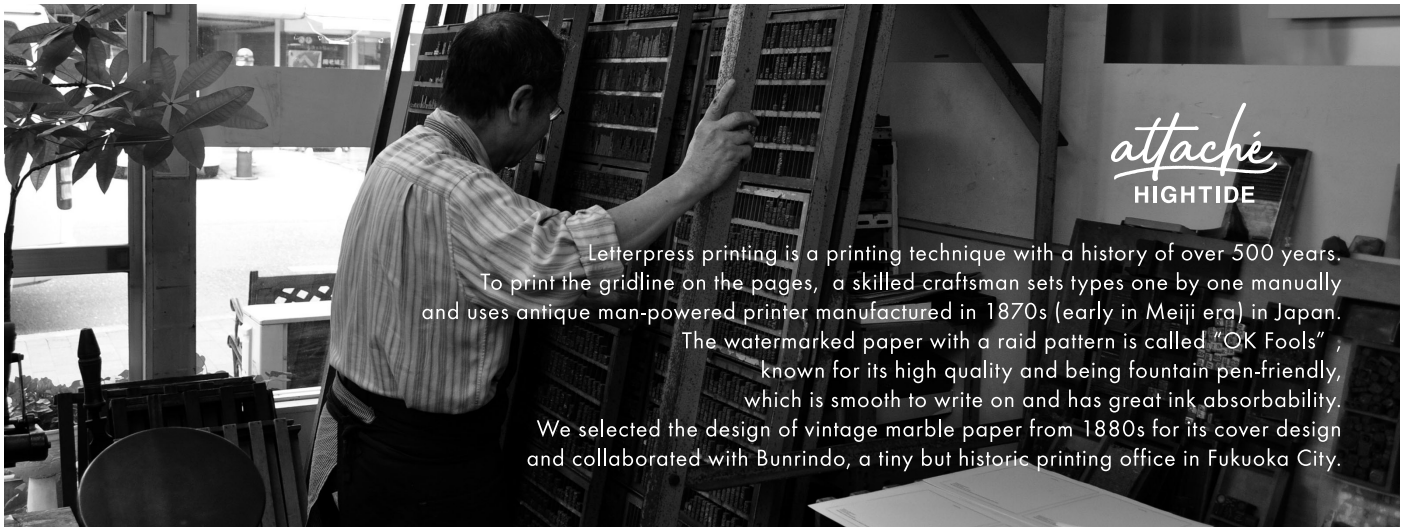
MARBLED FOUNTAIN PEN NIB : F type

Portable size marbled fountain pen with clip.
Perfect gift for her or him.
It's elegant and classic, providing a smooth writing experience.
Increase the joy of handwriting.

OR010 Marbled Fountain Pen - attaché
PRICE : ¥2,500 RRP in JAPAN LOT : 2

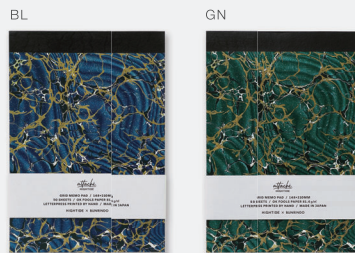
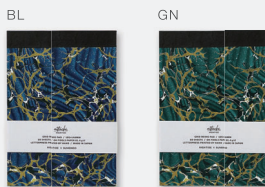
JAN CODE : 4988342
BK : 250740 WH : 242875 BR : 258753
MT : 254823 NV : 242882 GN : 242899
SIZE : $\phi 13 \times H103$ 35g MATERIAL : ACRYLIC RESIN
PACKAGE : Paper Box PACKAGE SIZE : W125 \times H22 \times D33mm
MADE IN TAIWAN
NIB : F (fine) 24K Gold-plated stainless steel
One blue ink cartridge is included
Filling System : Cartridge (Standard International Short)





attaché
HIGHTIDE

Letterpress printing is a printing technique with a history of over 500 years. To print the gridline on the pages, a skilled craftsman sets types one by one manually and uses antique man-powered printer manufactured in 1870s (early in Meiji era) in Japan. The watermarked paper with a raid pattern is called "OK Fools", known for its high quality and being fountain pen-friendly, which is smooth to write on and has great ink absorbability. We selected the design of vintage marble paper from 1880s for its cover design and collaborated with Bunrindo, a tiny but historic printing office in Fukuoka City.



OR011 Letterpress Printed Memo Pad A6 - attaché

PRICE: ¥1,400 RRP in JAPAN LOT: 2

JAN CODE: 4988342

BL: 243339 GN: 243346

SIZE: A6 / W105 × H148 × D6.5mm

50 tear off sheets 78g

SHEET STYLE: Light blue grid lines

MATERIAL: Paper (OK Fools 81.4 g/m²) PACKAGE: PP Bag

LETTERPRESS PRINTED BY BUNRINDO

MADE IN JAPAN

OR012 Letterpress Printed Memo Pad A5 - attaché

PRICE: ¥2,400 RRP in JAPAN LOT: 2

JAN CODE: 4988342

BL: 243353 GN: 243360

SIZE: A5 / W148 × H210 × D6.5mm

50 tear off sheets 155g

SHEET STYLE: Light blue grid lines

MATERIAL: Paper (OK Fools 81.4 g/m²) PACKAGE: PP Bag

LETTERPRESS PRINTED BY BUNRINDO

MADE IN JAPAN

OK フールズ紙

本文用紙には、インクの吸水性に優れ、裏写りせず、滑らかな書き心地を楽しむことができる高級筆記専用紙の「OK フールズ」を使用しています。万年筆をはじめボールペン・鉛筆・筆ペンなどの筆記具と相性がよく、質感・風合い・書き味に優れた紙です。紙を透かした時にみえる、抄きこまれたレイド模様とウォーターマークが特徴です。

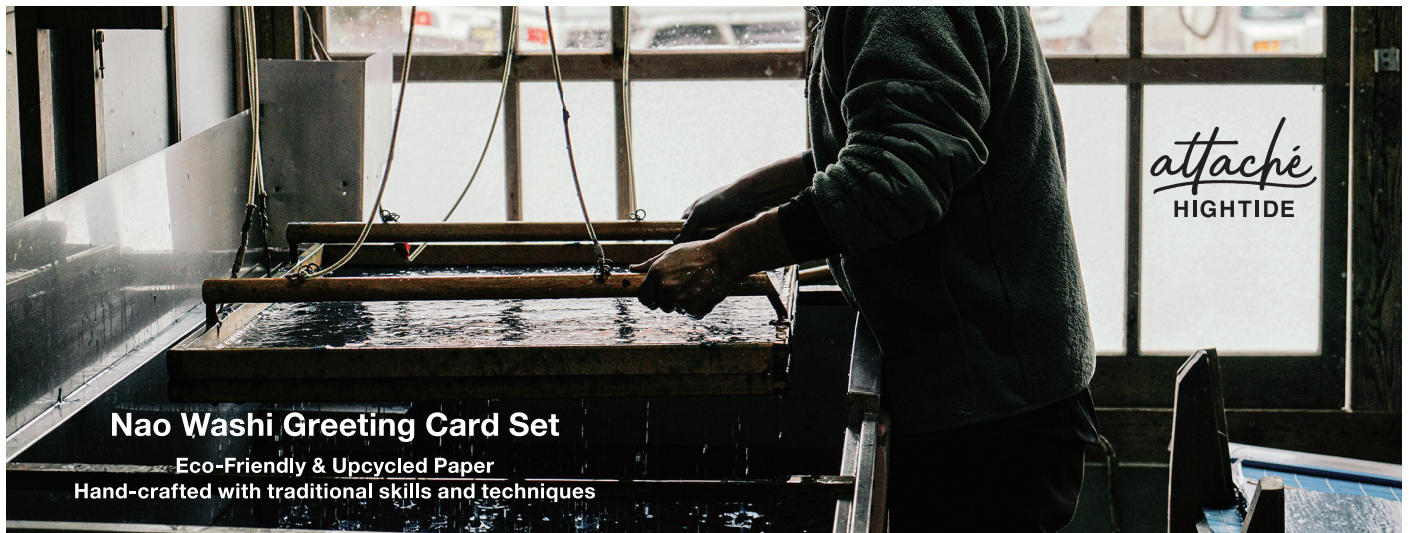
活版印刷

鉛合金から鋳造される活字を組版してハンコの原理で刷る 500 年以上の歴史をもつ印刷技法。

罫線と呼ばれる薄い板の間に「込めもの」とよばれる空白部分を作り、グリッド罫となるよう一文字一文字を手で拾い組みあわせて製作した組版を、明治時代初期に日本で造られた、電気を使わず人の動力だけで動かす貴重な印刷機で印刷しています。微妙な調節を何度も重ね、ローラーにインクをのせプレスする。職人の手による深い味わいや温もり、凹凸の手触りや刷りムラ・インキのにじみなど、一枚一枚わずかに異なる風合いも活版印刷ならではの味わいです。

表紙には1880年代のマーブルペーパーのデザインを採用し、福岡にある小さいながらも歴史のある印刷所「文林堂」と共同製作しました。





Nao Washi Greeting Card Set

Eco-Friendly & Upcycled Paper
Hand-crafted with traditional skills and techniques

BL



OR016 Nao Washi Greeting Card Set - attaché

PRICE : ¥680 RRP in JAPAN LOT : 5

JAN CODE : 4988342

BL : 244732

GREETING CARD SIZE : W145 × H202 × D1.5mm ENVELOPE SIZE : W162 × H114 × D2mm 10g

MATERIAL : Nao Washi Paper PACKAGE : PP Bag PACKAGE SIZE : W120 × H180 × D3.5mm

Greeting Card × 1 / Envelope × 1

Eco-Friendly & Upcycled Paper / Hand-crafted with traditional skills and techniques

MADE IN JAPAN

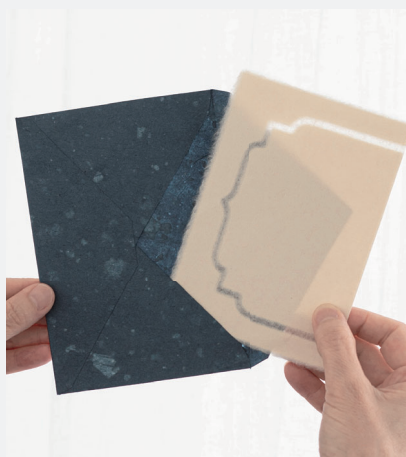


Nao Washi

Nao Tesuki Washi, the last atelier in the district where paper has been made since more than 300 years ago, performs every step of production process by themselves from growing material trees. Hizen Nao Washi manufactured in the area was designated as Important Intangible Cultural Property of Saga Prefecture.

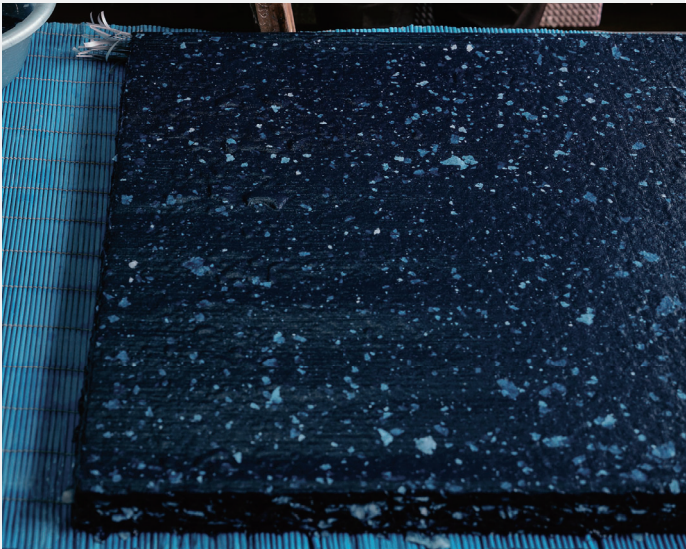
Greeting card set of hand-crafted paper made in a small mountain village Nao, Saga Prefecture.

On the folded card where even the fountain pen ink hardly bleeds, is a watermarked frame which is a typical decoration for washi products. The envelope is made of paper upcycled with scraps of memopads from attaché collection. This paper-making method called *Kankonshi*, 'revived paper' in Japanese, is realized by the fact that the fiber of paper mulberry, the main material of washi, is long enough to be intertwined and perfect to hold the scraps. Feel the touch of Japanese traditional craftsmanship.



*Due to the handmade nature of the product, small variations in size and color may occur.

*The package contains a small piece of washi paper that you could use for test-writing of your own pens.



HIGHTIDE overseas dept.

How to make Nao Tesuki Washi



1. Growing material trees called paper mulberry.



2. Boil trees in a caldron to bark, mulberry.



3. Soak the barked trees in water to soften.



4. Expose the trees to the sunlight and ground water, then stir fibers.



5. Mucilage made from aibika.



6. Mixing the mucilage and tree fibers.



7. Put paper on dryers.



8. Ready for cutting when dried.



CL

BL

COBL

GN

OLV

**OR017 Recycled Glass Paper Weight - attaché**

PRICE : ¥2,200 RRP in JAPAN LOT : 2

JAN CODE : 4988342

CL (milk bottle) : 249881

BL (soda bottle) : 249898

COBL (sake bottle) : 259149

GN (coke bottle) : 249904

OLV (sake bottle) : 259156

SIZE : Approx. φ38 × H63mm 130g MATERIAL : RECYCLED GLASS

PACKAGE : Paper Box PACKAGE SIZE : W55 × H45 × D80mm MADE IN JAPAN



Carefully produced by a single craftsman, this product captures the rustic charm and warmth unique to recycled glass, transformed into a timeless tool to be cherished across generations and eras. The collection includes gently tinted clear glass, a refreshing pale blue, the distinctive Georgia Green, a deep ocean-like cobalt, and a sophisticated, subdued olive. These colors come entirely from recycled bottles, such as milk bottles, ramune soda bottles, cola bottles, and sake bottles. The original colors of these bottles are preserved 100%, with no additional coloring applied. This product was created with a heartfelt commitment to "minimizing waste of resources and fostering a lifestyle that is as kind to the environment as possible."



Size, shape, color, bubbles in the glass and lines may vary because this product is hand-made. / Because of the material characteristics, tiny black spots or fade lines can be seen on the surface. / The bottom may be slightly uneven because of the production process. / The material is not heat-resistant.



attaché
HIGHTIDE

GN

**OR022 Flat Open Sketch Book - attaché**

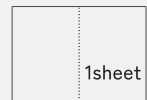
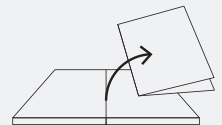
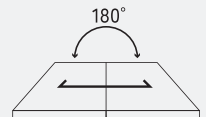
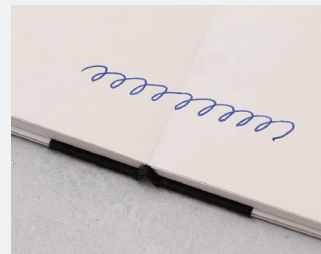
PRICE: ¥2,000 RRP in JAPAN LOT: 2

JAN CODE : 4988342

GN : 253604

SIZE : B6 / W130 × H185 × D11mm

30 sheets (60 pages) 185g MATERIAL: Paper PACKAGE: PP Bag MADE IN JAPAN

Inside pages: HS Gao 157.0g/m² (soft, slightly fluffy and ideal for sketch and watercolor for its high absorbency and good color development.)

Nakamura Printing & Binding Co., Ltd. was established in Asakusa, Tokyo in 1938 and registered the patent of the bookbinding method for adhesive-bound booklet.

Flat Open Sketch Book is our honorable collaboration with Nakamura Printing & Binding Co., Ltd. for their patented bookbinding method for adhesive-bound booklet, also known as "Grandpa's Notebook."

It makes B5 size opened, and it's much comfortable to draw or write on it as it is literally flat opening; you could even detach the whole B5 sheets from the book without messing up. The pages are HS Gao, which is known as the high-end sketch and water color paper. The classical cloth binding tape binds the elegant hard covers and the book, also coming with an elastic band. Handy B6 size for you to carry anywhere and anytime.



illustration : Sei Hasuda





OR024 MOP Letter Opener - attaché

PRICE : ¥2,200 RRP in JAPAN LOT : 2

JAN CODE : 4988342 259675

SIZE : Approx. W100 × H3 × D17mm 9g MATERIAL : Shell (Mother of pearl)

PACKAGE : Paper Box PACKAGE SIZE : W125 × H22 × D33mm

MADE IN VIETNAM

Includes a velvet pouch

What is Mother of pearl?

It refers to the beautiful iridescent nacre layer inside the shell that produces pearls. Known for its unique luster, it is widely used in accessories and as a power stone.

A letter opener made from the natural material "Mother of pearl," known for its lustrous shine and smooth texture.

Mother of pearl refers to the iridescent layer found on the inside of the shell that nurtures pearls. It is characterized by its mysterious glow that changes with the angle of light and its translucent appearance. The color ranges from soft milky white to warm amber tones. Each piece is uniquely shaped by nature, offering a one-of-a-kind sense of beauty. The simple and compact design, which takes advantage of the shell's natural form, is carefully handcrafted by skilled craftsmen. This refined Mother-of-pearl letter opener brings joy to the experience of opening letters.



• As a natural material, the color, pattern, and striations, etc., vary between items. • Each piece is handmade, resulting in slight differences in size and shape. • The surface may be slightly uneven, and small flaws or blemishes typical of the material may appear.

**EZ054 Hotaru Glass Bookend - attaché**

PRICE: ¥12,000 RRP in JAPAN LOT: 1

JAN CODE: 4988342 259255

SIZE: W123xH108xD72 WEIGHT: approx. 1000g

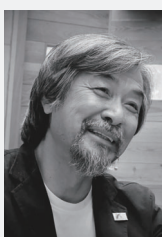
MATERIAL: Recycled fluorescent lamp glass

PACKAGE: Paper Box PACKAGE SIZE: W129xH121xD90mm

MADE IN JAPAN

Non-slip base parts included

Hotaru Glass is recycled glass made by reusing waste fluorescent lamp glass. This original glass (trademark registered) is made by Fujiwara Earthen Art Studio, which produces ceramic walls and objets d'art in Mashiko, Tochigi Prefecture, by making use of the unique properties of fluorescent lamp glass. The fluorescent lamp glass is reused through a unique manufacturing method that makes use of cullet (glass waste) and intentionally leaves trace amounts of fluorescent powder, as well as low-temperature firing techniques developed through the production of ceramic panels. As a result, the characteristics of the fluorescent powder are preserved in this eco-friendly material that is reused through an energy-saving recycling method that both significantly shortens manufacturing time and emits less CO2 (1/5 of the energy consumption rate). It won an Excellence Prize at the 4th Monodzukuri Nippon Grand Awards in 2012.



Ikuzo Fujiwara / Fujiwara Earthen Art Studio

1946 Born in Osaka.

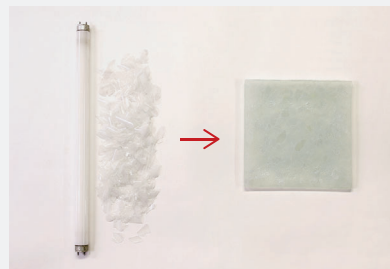
1970 Graduated with a degree in Japanese Painting from the Department of Fine Arts, Tokyo University of the Arts.

1983 Founded Fujiwara Earthen Art Studio.

He has created approximately 700 ceramic walls, monuments, and recycled glass art for public facilities and buildings throughout Japan, including the Tochigi Prefectural Museum and the Koshiba Memorial Hall at the University of Tokyo. Since 2000, he has been developing Hotaru Glass, which is made from recycled fluorescent lamp waste glass, and in recent years, he has been working on the recycling of other waste materials such as glass from solar panels. He is also highly regarded in the environmental field, and was selected as a Tochigi Prefecture Person of Cultural Merit in 2024.

“Hotaru Glass” Bookend

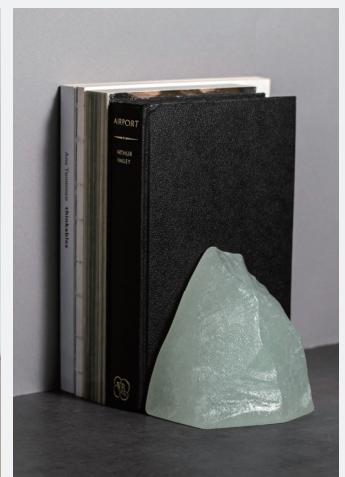
Recycled fluorescent lamp glass

attaché
HIGHTIDEX
Fujiwara Earthen Art Studio

Hotaru Glass

A bookend made of recycled fluorescent lamp glass

This bookend is designed to resemble an iceberg, taking advantage of the sparkling, clear nature of Hotaru Glass. The glass used as the raw material for this bookend is "recycled fluorescent lamp glass," which is made by reusing used fluorescent lamps. This glass is made from cullet (waste glass) that contains trace amounts of fluorescent powder, which is usually removed during the recycling process, giving it a unique marbled appearance and texture as well as a rustic glass color with a hint of green. This was a collaboration that was realized with the cooperation of the environmental artist Ikuzo Fujiwara.



* Available as a single piece not a set of two